

# TONY ESOLA

916.716.2684 | [tony@tonyesola.com](mailto:tony@tonyesola.com) | [www.tonyesola.com](http://www.tonyesola.com)

## PROFESSIONAL EXPERIENCE

Operations Manager

Pendulux | Richmond, CA | 2017-2020

- Led cross-functional communication initiatives to meet account order timelines.
- Increased productivity by improving working conditions and encouraging employee input on processes.
- Reduced costly waste in manufacturing by identifying and eliminating overproduction.
- Travelled and partnered with Creative Director on strategic planning and custom furnishings for trade show booths (a dozen) and attend additional shows to remain current on new trends in exhibit design.
- Produced over 20 original concepts with help of computer programs and hand drawings from Jan. - Mar. 2020.

Instructor: Transformation of Found Objects

Richmond Arts Center, Richmond, CA | 2016

Department Manager

California College of the Arts, Oakland, CA | 2005-2017

- Partnered with 10+ faculty across many disciplines and helps Program Chairs ensure consistency in curricular outcomes.
- Familiarity with an exceptionally broad range of physical materials and proficiency in multiple approaches of fabrication. Complied MSDS consolidation and knowledge of health and safety regulations.
- Responsible for managing an extensive inventory of materials and strengthened operational efficiencies and traceability, developing organizational filing systems.
- Experience with a diverse student population and worked one-on-one with students to motivate while delivering constructive criticism in college environment.

Instructor, Young Artist Studio Program (YASP)

California College of the Arts, Oakland, CA | 2001-2016

Journeyman Supervisor

GM Construction, Sacramento, CA | 1989-2005

- Managed movement of materials and equipment to different job sites.
- Read and interpreted specifications, diagrams and blueprints to determine the best techniques for the job.
- Obtained strong understanding of residential and commercial building codes.
- Built, repaired and maintained numerous properties, including renovating flooring, walls and ceilings, installing fixtures and remodeling bathrooms and kitchens.

## APPRENTICESHP

Marilyn da Silva, CCA Chair of Jewelry/Metal Arts, Oakland, CA | 2000-01

Karl Mindermann, AIA 1981 Craftsman of the Year | 1998-2008

## SELECTED EXHIBITIONS + PUBLIC WORKS

2019

“We are All in this Together”, [Invitational], Ukrainian Museum of Canada, Saskatoon, Saskatchewan, Canada

“3cm Museum”, [Invitational] (Traveling Exhibition) chi K11 art space, Shengyang, China

Beijing, China

Nanjing, China

2017

“I.M.A.G.I.N.E.” Peace Now” [Invitational] (Traveling Exhibition)

Innovative Merger of Art & Guns to Inspire New Expressions

Wellington B. Gray Gallery at ECU, Greenville, NC | November 9, 2016-January 16, 2017

Boston’s Society of Arts and Crafts, Boston, MA | February 25- June 10, 2017

Art Seed – Julie Schweitzer, New Albany, Indiana | January 19 –March 17, 2018

2014

- "Metamorphosis: The Transformation of Everyday Objects", [Invitational] Museum of Craft and Design, San Francisco, CA  
 "Put A Wedge In It," [Invitational] Affinity Gallery, Saskatoon, Canada
- 2013  
 "Reflection", Oliver Art Center: Tecoah Bruce Gallery, CCA, Oakland, CA
- 2011-2017  
 CCA Classic: Miniature Golf Links, [Curator] Jewelry/ Metal Arts, CCA, Oakland, CA
- 2010  
 "Regional Exhibit of Jewelry/ Metal Arts Educators", Visual Arts Gallery, Evergreen Valley College, San Jose, CA
- 2008  
 "Made in the Shade", Gump's, San Francisco, CA "BATOC 50th Anniversary Exhibition", Blackhawk Museum, Danville, CA
- 2007  
 "C' Change, Craft in Our Future", Museum of Craft and Folk Art, San Francisco, CA  
 "Metal Works North", Grace Hudson Museum, Ukiah, CA  
 "Jim Colony" Cut Stone Exhibition, Gallery Flux, San Francisco, CA
- 2003- 2004  
 "CCA Faculty Alumni Exhibition", Yaw Gallery; SOFA, New York, NY  
 "Epicenter Faculty, Alumni, Student Exhibition", Oliver Art Gallery, Oakland, CA  
 "West Goes East" Yaw Gallery, Birmingham, MI 2003 "Chess" (Traveling Exhibition), Velvet da Vinci Gallery, San Francisco, CA  
     Vennel Gallery, Irvine, Scotland, 2003  
     The Gallery, Ruthin Craft Centre, Denbighshire, Wales, 2003  
     Crafts Council Shop, Victoria Albert Museum, London, England, 2004  
     John Michael Kholer Arts Center, Sheboygan, Wisconsin, 2004  
     Thomas Mann 1/0 Gallery, New Orleans, Louisiana, 2004
- 2001  
 "Toy Meets Girl", Nexus Gallery, Berkeley, CA  
 "Toy", Irwin Center Gallery, CCAC, Oakland, CA  
 "All College Honors Exhibition", Irwin Galleries, CCAC, Oakland, CA

## **AWARDS**

2001 CCAC High Distinction Honor Award CCAC Heritage and Presidential Scholarship

## **PUBLICATIONS**

2017 Narrative Jewelry, Tales from the Toolbox, Schiffer Publishing, Editor: Mark Fenn  
 2015 American Craft Magazine, Sum & Substance: Domestic Spirits, OCT | NOV  
 2013 The Building Management Newsletter, Weathervane at Hopkins Stanford University  
 2008 San Francisco Chronicle, Benefit Pulled Out of a Hat [article], September, pg.G4  
 2007 Containment: A Chair Exhibition [catalog] 500 Wedding Rings, Lark Books, Editor: Marthe LeVan  
 2004 West Goes East [catalog], Yaw Gallery

## **EDUCATION**

Bachelor of Fine Arts, Jewelry/Metal Arts  
 California College of Arts and Crafts (CCAC), Oakland, CA | 2001

## **ADDITIONAL EDUCATION**

Sacramento City College, Sacramento, CA  
 Cuesta College, San Luis Obispo, CA